MARCH 3-21, 2025

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MUSIC FESTIVAL

77/h Annual

PRINCE ALBERT

CELEBRATE THE



OF YOUTH
PERFORMANCE



Performing Arts Competitions

Welcome to the 2025

Prince Albert Music Festival

PIANO

March 3rd - 4th, 2025 Messiah Lutheran Church (1796 15th Ave. East) Awards Concert - Friday, March 7th, 7:00 PM

INSTRUMENTAL

March 6th - 7th, 2025 Messiah Lutheran Church (1796 15th Ave. East) Awards Concert - Saturday, March 22nd, 2:00 PM

CHORAL, VOCAL & MUSICAL THEATRE

March 13th - 16th, 2025 Messiah Lutheran Church (1796 15th Ave. East) Awards Concert - Friday, March 21st, 7:00 PM

BAND

March 18th - 21st, 2025
Carlton Comprehensive High School (665 28th St. East)
Awards Concert - Saturday, March 22nd, 2:00 PM (at Messiah Lutheran)

SMFA Provincial Finals - May 29-June 1 in Regina Canada West - July 24-26 in Saskatoon Saskatchewan Music Festival Association programs and services reach lands covered by Treaties 2, 4, 5, 6, 8, and 10, the traditional lands of the Cree, Dakota, Dene, Lakota, Nakota, and Saulteaux peoples, as well as the homeland of the Métis.

SMFA is funded through the Lotteries Trust Fund for Sport, Culture and Recreation.





Kiwanis International is a global community of clubs, members, and partners dedicated to improving the lives of children one community at a time, in 80 countries and geographic areas. Each community has different needs, and Kiwanis empowers members to pursue creative ways to serve the needs of children, such as fighting hunger, improving literacy, and offering guidance.

Although the Prince Albert arm of the Kiwanis Club folded in 2019, it remains a major contributor to the Prince Albert Music Festival.

We are still being proudly hosted by the Kiwanis Club, which generously left an ongoing amount of money to the festival to support it into the future. Although the Kiwanis is no longer here, our Prince Albert Music Festival is still very much in partnership with the Prince Albert Kiwanis Club.

A huge thank you to the Kiwanis for leaving a legacy of music!

In Appreciation



The Festival wishes to express its appreciation to those who have supported us through the past years

as well as this year.

Our major festival sponsors

Kiwanis Club of Prince Albert

And all of our volunteers who work so hard behind the scenes.

Our Festival Patrons

Chris & Ronalda Bender
Marilyn Lohrenz



Annual AGM

Margo Fournier Arts Centre

Monday, September 22, 7pm

All Interested Volunteers Welcome!

PRINCE ALBERT

Music Festival Association



President Jordana Thiessen
Past President
Secretary
Treasurer Larissa de Padua
Festival Coordinator
Piano Coordinator
Voice Coordinator
Instrumental Coordinator Kayleigh Skomorowski
Band Coordinator Julie Abbs
Vocal & Choral Scholarship Coordinator Donna Kreiser
Band Scholarship Coordinator Lauren Lohneis
Instrumental Scholarship Coordinator Lauren Lohneis
Piano Scholarship Coordinator Eric Bews
Advertising Coordinator Anthonia Mordi



SMFA PRESIDENT'S MESSAGE

Welcome!

As hundreds of people from all around the province plan for 2025 music festivals, I hope for these things:

- For District Festival volunteers, the satisfaction of working to provide opportunities for performers to create community and share their artistry.
- For teachers, the strengthening of relationships with amazing young people through shared passion and dedication.
- For students, the growth of skills, the ability to express ideas and feelings, and the joy of making connections with like-minded people.
- For SMFA board members and staff, full appreciation of our role in making Saskatchewan Music Festivals inclusive and inspiring places.

I am proud to be part of such a strong and vibrant organization. Sincere thanks are due to everyone involved. Performers, know that adjudicators are excited to hear you, and audiences are waiting to cheer for you!

The words of SMFA's mentor, Mossie Hancock, remain relevant and still inspire me: "Music for One, Music for All". Let's celebrate!

Dianne Gryba, SMFA President







Greetings from the

Prince Albert Music Festival Association President



Welcome to another year of music!

Music is a universal language. It conveys joy, sadness, anticipation, anger, grief, and love. You name it, music can convey it! Can you imagine a world without music? It would be a dull, empty life. Whether you are listening to the radio, a playlist, attending a live concert or play, or watching your favourite movie, music is central to it all.

Every person involved with music had a beginning. The Prince Albert Music Festival is a part of the

beginning for our young people here. Festivals throughout the province are designed to give performance opportunities to musicians of all levels, whether they are in their first year, or twelfth year of instruction! It is an honour to provide this opportunity to those in and around our community.

We don't know the futures of our young performers, but since music is a part of their lives, we can know that they will have joy, a way to express themselves, and to bring joy and fulfillment to those around them.

Thank you to everyone who has made this year's festival possible, whether through the board, adjudicating, providing a venue, generously donating, registering, performing or teaching. You are an important part of our festival and community.

Have a wonderful festival season!

Jordana Thiessen

President Prince Albert Music Festival Association



Message from the Mayor

77th Annual Music Festival



Mayor Bill Powalinsky

On behalf of the City Council and myself, it is my great pleasure to welcome you to the 77th Annual Prince Albert Music Festival, taking place from March 3 to 21, 2025. For over seven decades, this cherished event has showcased the exceptional talents of young musicians across our community, celebrating their dedication, creativity, and passion for the arts.

The Prince Albert Music Festival provides a unique opportunity for local musicians to perform, learn, and receive invaluable feedback from professional musicians. Through this festival, we nurture technical skill and artistry and a lifelong appreciation for the beauty and power of music.

This event would not be possible without the tireless efforts of the dedicated volunteer committee, the generosity of local donors, the support of provincial sponsors, and the commitment of our talented local music teachers. Your contributions enrich our community and make this festival a cornerstone of Prince Albert's cultural landscape.

To all the participants: we are so proud of your courage, creativity, and passion. This festival is your stage, and we are excited to witness the talent and hard work you bring to your performances.

Together, let's make this year's Prince Albert Music Festival an unforgettable experience!

Warm regards,

Mayor Bill Powalinsky City of Prince Albert





PIANO ADJUDICATOR

Kathleen Lohrenz Gable



Originally Prince from Albert. Saskatchewan, Kathleen Lohrenz Gable has dedicated herself to the pursuit of music as both a performer and a teacher. She has tirelessly worked to aid in the development of solo pianists, collaborative pianists, and singers. From an early age, Kathy has pursued musical excellence, beginning her early studies with Dr. Lyell Gustin in Saskatoon, taking the train down from Prince Albert for her weekly lessons until she was old enough to drive herself. As a young adult, Kathy received her Bachelor of Music from Wilfrid Laurier University. She received a Diploma in Lieder from the

Franz Schubert Institute in Austria; a Fellowship from Trinity College in London; and Master of Music in Accompanying and Chamber Music from the University of Michigan. She developed a passion for passing on her musical knowledge, and has taught at many advanced institutions, including teaching Piano and Piano Pedagogy at the University of Michigan, spending time as a piano instructor at the famous Interlochen National Music Camp in Michigan, as well as teaching for Wilfrid Laurier University and the University of Windsor, before moving back to Saskatchewan, where she now teaches at the University of Saskatchewan. Since her return to Saskatchewan in 1994, Kathy has also worked extensively with opera companies and training programs for young artists, including Edmonton's Opera Nuova, Calgary Opera, Saskatoon Opera, Saskatoon Symphony, Vancouver Summer Opera Study program, all while maintaining her commitments as the Music Director for the University of Saskatchewan Music Theatre Ensemble. In 2004, Kathy joined the faculty of Edmonton's Opera Nuova as a teacher and music director, where she greatly enjoys returning every summer to work

with both singers and pianists. Since 1997, Kathy has collaborated with eight Western Young Artist winners for a recital tour of cities in Manitoba and Saskatchewan.

Since 2006, Kathy has been invited to China on multiple occasions to perform and teach at universities and conservatories in Tianjin, Wuhan, and Lanzhou alongside her husband, bass-baritone Garry Gable. Over several return trips, Kathy has had the opportunity to develop strong ties with colleagues, resulting in lasting friendships. In 2009, Kathy was an official pianist for the World Saxophone Congress in Bangkok. In 2011, she was one of the judges for the National Piano Competition at the CFMTA convention, where she also performed, led workshops, and gave master classes.

Kathy finds great joy in using her love of performing to continue to develop and share pedagogical ideas with teachers across Canada through her initiative 'PD with Kathy Gable', offering an opportunity for teachers to seek input in a private, confidential setting, either in-person or online. She has received requests from solo piano teachers, collaborative pianists, and voice teachers (about vocal coaching ideas). Alongside her continued performing and teaching, Kathy maintains a busy schedule of adjudicating national, provincial and local music festivals across Canada and in the United States.



CHORAL, VOCAL & MUSICAL THEATRE ADJUDICATOR

Ron de Jager



A native of Nova Scotia, Ron de Jager holds a Doctor of Musical Arts in Vocal Performance degree from Shenandoah University in Winchester, Virginia. Dr. de Jager has a varied background in the field of performance including performances in the areas of solo recitals, opera, oratorio, musical theatre, ballet and film. In 2012, he had the privilege of singing for King Charles III and The Queen Consort at the Legislative Assembly of Saskatchewan, at a ceremony commemorating the diamond jubilee of Queen

Elizabeth II. At the request of the Lieutenant Governor of Nova Scotia, he was the guest soloist at the inauguration of Pier 21 on Canada Day 2000.

Select performances include Tevye in Fiddler on the Roof, Papageno in Die Zauberflöte, Bob in Menotti's The Old Maid and the Thief, Harry Easter in Street Scene, Major General Stanley and The Pirate King in Pirates of Penzance, Curly in OKLAHOMA!, Cosme McMoon in Souvenir, the title role in Maury Yeston's Phantom, Reginald Bunthorne in Patience, Matthew in Anne of Green Gables, an all-German recital including Schumann's Dichterliebe, The Five Mystical Songs and soloist in selections from Haydn's The Creation. Reviewers have written: Mr. de Jager's singing "....showed a refined and precise sense of the colour and atmosphere of the music," "....in the second act he went on to sing the most touching moment of the evening" and "the role of the Major General is brilliantly portrayed by Ron de Jager whose experience is apparent in his brilliant expressions and rendition of the famous tongue-twisting tune."

Ron has performed as a recital soloist in Canada, the United States and the Netherlands and enjoys collaborating and performing with his talented wife, pianist Elena de Jager. As a professor at Briercrest College, he enjoys teaching private voice, vocal pedagogy, vocal master class, musical theatre workshop and acting. Additionally, he directs opera scenes, Voices from the Front, Summer Stage and is the Artistic Director of A Briercrest Christmas. Dr. de Jager is committed to helping singers reach their potential by tailoring the holistic process (technically and musically) to each individual, recognizing that each instrument is unique. Students of Dr. de Jager have been accepted into graduate programs in the United States and Canada and have performed in opera houses in Canada and in England. He is a Level III certified instructor in Somatic VoiceworkTM—The LoVetri Method. Additionally, he enjoys serving as a masterclass clinician and vocal adjudicator and has adjudicated festivals and competitions in Saskatchewan, Alberta, British Columbia, Nova Scotia, New Brunswick, South Carolina, Virginia and for the National Music Festival (Federation of Canadian Music Festivals). He has had the privilege of being mentored by Lorna MacDonald (University of Toronto), Elvira Gonella, Greta Kraus, and most recently, Dr. Janette Ogg (Shenandoah University). Also, he has appreciated the opportunity to work with both Carolyn Maule and her husband, Canadian baritone, Russell Braun. "I am incredibly grateful for the many teachers, collaborators and performers who have generously given of themselves. These people chose to pass on what was given to them and their years of experience and wisdom remain an inspiration to me each day. I hope to do the same!"



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http://pamfa.ca





July 24 - 26, 2025 University of Saskatchewan (Saskatoon)

Performing Arts BC (PABC), Alberta Music Festival Association (AMFA), and the Saskatchewan Music Festival Association (SMFA), are pleased to announce the 4th Annual Canada West Performing Arts Festival (CWPAF). The CWPAF provides a unique performance and educational opportunity to music and speech students. To learn more about the CWPAF, please contact the administrator in your participating province:

- British Columbia: festival@bcprovincials.com
- Alberta: info@albertamusicfestival.org
- Saskatchewan: sask.music.festival@sasktel.net







INSTRUMENTAL ADJUDICATOR

Nick Fanner



Having retired after 31 years of teaching elementary and secondary band with the Saskatoon Public School Division, Nick continues to be very active in music education. He currently directs the Saskatoon Youth Jazz Orchestra (which he formed in 2017), as well as the Saskatoon Community Bands beginner jazz band and intermediate concert band. Mr. Fanner has directed the Regina Public Schools Jr. Band in 2023 & 2019, as well as the Regina Catholic Schools Jr. Band (while adjudicating at Band Days in 2019), the 2018 Sask. Band Association South Sask. Intermediate Band & 2014 South Sask. Jr. Band. He continues to be a member of

the staff at the Prairielands Jazz Camp in Regina, having done so since 2002 (being unavailable only twice). As a sessional lecturer at the University of Saskatchewan, Mr. Fanner has team taught courses in Jazz Pedagogy (Fall 2022), Instrumental Music Teaching in Secondary School (co-taught: Winter 2021), Brass Techniques (Trumpet) (Fall 2021) as well as Jazz History prior to that. He has also served numerous times as an instructor at the annual University of Saskatchewan High School Select Jazz program. Nick received his M. Ed. (Curriculum) from the University of Saskatchewan (2000), which saw him write a locally developed instrumental jazz curriculum for high school students. He also received his B.Mus. (Mus.Ed.) degree from the U of S (1987). Mr. Fanner was a presenter at the 2019 Sask. Music Conference, where he presented a session focused on the importance of fundamentals when teaching band at any level. Mr. Fanner continues to enjoy ongoing opportunities to engage in workshops in the areas of both jazz and concert bands around the province, as well as music festival adjudication in Saskatchewan and Alberta. Nick continues to be a member of the trumpet section of the Saskatoon Jazz Orchestra (Dean McNeill – artistic director) on the majority of each season's performances. He is honoured to be the recipient of the 2022 SaskTel Saskatchewan Jazz Festival Special Recognition Award and the 2019 Saskatchewan Band Association's Distinguished Band Director Award.





BAND ADJUDICATOR

Daryl McKinnon



Daryl McKinnon is currently the director of the Moose Jaw Adult Concert Band. He has taught guitar, Vocal Jazz, Chamber Choir, Concert Choir, musicals, Concert Band, Jazz Band and small ensemble band since 1982. He holds a B.Mus. Ed. (voice) from the University of Regina, a Diploma of Fine Arts (wind ensemble repertoire) from the University of Calgary and he has also taken after degree courses in conducting from the University of Alberta. Mr. McKinnon has participated in many professional development opportunities, including

several years at the Canadian Rocky Mountain Music Festival at Banff in the teacher development program. Daryl has served on several cultural boards. He has been a regional director for the Saskatchewan Music Educators' Association, a member at large for the Saskatchewan Band Association, the president of a local Saskatchewan Music Festival and a board member of the Saskatchewan Choral Federation. Mr. McKinnon served on the local board (Moose Jaw) of the Western Canadian Music awards in relation to the career development day and as a board member of the Moose Jaw Kinsmen International Band and Choral Festival.





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PRINCE ALBERT Est. 1887 CATHOLIC SCHOOL DIVISION

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by Arbor Memorial

CELEBRATE THE



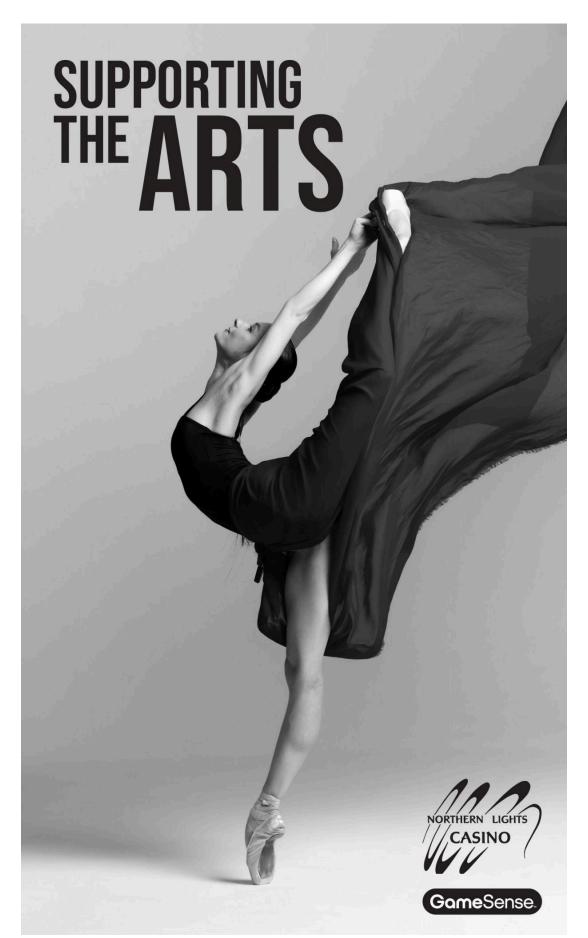
OF YOUTH
PERFORMANCE

Prince Albert Music Festival

2025 Scholarships PIANO

Butler Family Foundation
Open
Colleen Bowen
Trudy Bowen, Open
Tony & Larissa de Padua
Recital Class, 9 years & under
Gladys Goertzen
Bruce Goertzen Memorial, Romantic, Any Age
Mitch & Sheila Holash
11 & 12 years
Malcolm J. Jenkins Family Foundation
20th or 21st Century
Recital Class, Any Age
Royal Conservatory Classes
Kiwanis Club Endowment
Kiwanis Club Achievement Award
John & Kelly Lefevre
9 & 10 years\$50

Marilyn Lohrenz	
Open	75
Harris & Diane May	
Baroque, Any Age	00
Recital Class	
Liz Naylor	
Carole Naylor Memorial, 15 years & up	50
Optimist Club of Prince Albert	
Recital Class, 10 & 11 years	
Recital Class, 12-15 years	C
Prince Albert Superannuated Teachers	
Achievement Award, 13 & under	C
John & Deborah Piggott	
20th or 21st Century	50
Pizazz Music Studio	
8 years & under	50
Robert & Lorna Gibson	
Open	50
Dan & Joyce Stevenson	
13 & 14 years	50
Roland & Monica Svendsen	
Open	C
Gordon & Donna Thompson Open	00
Ted Pechey Tim Pechey Memorial, Sonata/Sonatina, Any Age	a Or
Living Canadian Composer	
Σίττιος σατιασιατή συπήρουση	_



Prince Albert Music Festival 2025 Scholarships

CHORAL

Margo & Leo "Pluke" Fournier Trophy & Scholarship Chorus
Candace Bernier Memorial Scholarship Chorus
Canadian Federation of University Women, Prince Albert Club Chorus
Prince Albert Superannuated Teachers School Chorus
Prince Albert Catholic School Division School Chorus
Saskatchewan Rivers School Division School Chorus
MUSICAL THEATRE
Butler Family Foundation Ballad, 15 and under
Performing Arts Warehouse, DMD Entertainment Inc. Ballad, 16 and over
Butler Family Foundation Up-Tempo, 15 and under

Performing Arts Warehouse, DMD Entertainment Inc. Up-Tempo, 16 and over
Ian Dickson Musical Movie Solo
Malcolm J. Jenkins Family Foundation Musical Theatre Ensemble
Langlois Music Musical Theatre, Highest Mark
VOCAL SOLO / SMALL ENSEMBLE
Conexus Credit Union Ages 11 and under
Watsonairs Ladies Choral Group Ages 12-14
Butler Family Foundation Ages 15 and 16
Butler Family Foundation Ages 17 and over
Optimist Club of Prince Albert Art Song, Any Age
Butler Family Foundation Sacred Solo, Any Age
Rupert Bremner, IG Wealth Management Canadian Song, Any Age
Alice and Jack Atkinson Memorial Folk Song/Ballad, 15 and under

Recital, 13 and under		
Optimist Club of Prince Albert RCM/CC, Any Grade		
Feher Family Language other than English		
John and Donna Kreiser First Year Competitor		
Butler Family Foundation Small Ensemble		
ADJUDICATOR'S CHOICE		
ADJUDICATOR'S CHOICE		
ADJUDICATOR'S CHOICE Butler Family Foundation Ages 7-10		
Butler Family Foundation		
Butler Family Foundation Ages 7-10		
Butler Family Foundation Ages 7-10		



Prince Albert Music Festival 2025 Scholarships

BAND

Optimist Club of Prince Albert Adjudicator's Choice, Band Open	
Prince Albert Catholic School Division Beginner Instrumental Award (Highest Achieving)	
Butler Family Foundation Highest Achieving Grade 9 Band	\$100 \$100 \$100
Saskatchewan Rivers School Division Adjudicator's Choice, Band Open	\$100
Gord Surkan Beginner Ensemble	\$100
Prince Albert Superannuated Teachers Association Elementary Band, Open	\$100
GL Mobile Communications Jazz Ensemble	\$100
Malcolm J. Jenkins Family Foundation Highest Achieving Grade 7 Band Highest Achieving Grade 7/8 Band Highest Achieving Grade 8 Band Adjudicator's Choice, Band Open Adjudicator's Choice, Band Open	

Kiwanis Endowment Fund Highest Achieving Band Overall
INSTRUMENTAL
Butler Family FoundationWoodwind Solo, 17 & under
Pattie & Mark CampbellWoodwind Solo, 11 & under\$50Woodwind Solo, 13 & under\$50
Prince Albert Superannuated Teachers AssociationAdjudicator's Choice, Open\$50Adjudicator's Choice, Open\$50
Bohachik MemorialSmall Ensemble, Any Instrumentation\$100Most Outstanding Solo Performance, 13 & under\$100
Metro & Helen Surkan Memorial Most Outstanding Small Ensemble
Vickers Band Parents AssociationDuet, Open\$100Woodwind Solo, 11 & under\$50Woodwind Solo, 13 & under\$50Woodwind Solo, 17 & under\$50Brass Solo, 11 & under\$50Brass Solo, 13 & under\$50Brass Solo, 17 & under\$50Adjudicator's Choice, Open\$50Adjudicator's Choice, Open\$50Adjudicator's Choice, Open\$50
Kiwanis Endowment Fund Most Promising Solo Performance, 17 & under
Saskatchewan Orchestral Association Orchestral Strings Solo, Open

Gladys Strom Memorial Bursary \$500

DONATED BY THE WATSONAIRS

Mrs. Gladys Strom was a member and director of the Watsonairs for over 50 years. After her passing in 2006, the Watsonairs created an annual bursary in her name for the Prince Albert Music Festival. The bursary is open to local students to assist with the costs of music programs (i.e. lessons, music camp).



Send us a paragraph with the following information:

- Your name
- Your email address and phone number
- The instrument you play
- Why music is important to you
- How you will use the bursary (i.e. help with the costs of lessons, attend a music camp)

Submit to: pamusicfestival@gmail.com

Deadline to Apply:

.

May 1 2025



FESTIVAL REGULATIONS

- Report to the venue at least 10 minutes before your class begins.
- An original copy of all music is to be handed to the Adjudicator's Secretary for the
 adjudicator's use before you play. To adhere to <u>Canadian copyright laws</u>, no
 <u>photocopies are allowed</u>. All performing candidates and accompanists must play from
 original music, or if downloaded the purchase receipt must be attached.
- Out of respect for all performers, do not enter or leave the festival while numbers are being performed or adjudication given.
- Performances are not to be photographed or videotaped.
- Adjudicators are not to be approached by any students, teachers, or parents. Any
 concerns or questions during the Festival sessions are to be submitted in writing to the
 Festival President or Secretary.
- To be eligible for scholarships, two entries must be performed using the following guidelines:
 - Piano: One of the two entries may be a duet.
 - Vocal & Musical Theatre: These two disciplines will be considered as one.
 Participation in a choir is not counted as an entry towards vocal scholarships.
 - o Band / Choir: Only one entry, consisting of two selections, is required.
 - o <u>Instrumental</u>: Only one of the two entries may be a duet, trio, or quartet.
- The adjudicator chooses scholarship winners and scholarships are awarded at the discretion of the adjudicator. Scholarships and awards may be redirected depending on classes entered/not entered and the number of entries in each area.
- Only the winner and runner-up in each class will be marked numerically. The other competitors will be given a rating only.
- Participants receiving awards or scholarships are expected to be present at the Awards Concert.
- Adjudicators will select participants to perform at the year-end Gala Concert when applicable.





Undergraduate Programs

- Bachelor of Music -Comprehensive and Performance Majors (BMUS)
- Bachelor of Arts Music Concentration (BA)
- Bachelor of Arts Honours Music Concentration (BA)
- Bachelor of Music Education (BMusEd/BMus)
- Bachelor of Arts Three Year Special in Music (combined with BEd)
- MAP Minor in Music

Graduate Programs

- Master of Music Performance
- Master of Music Conducting (Choral or Wind Band)







For more information contact: RC 257 University of Regina Regina Saskatchewan, S4S 042 Music@uregina.ca www. Uregina.ca/mediaartperformance







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PIANO



PIANO

PIANO FESTIVAL

Monday, March 3rd, 2025 - 1:00 PM Messiah Lutheran Church Sanctuary Adjudicator: Kathleen Lohrenz Gable

CLASS 51810	Piano Solo, 2nd Year of Instruction, 10 years & under	
1.	Aleksander Scott	
	The New Day	Bastien
2.	Kaiden Ens	
	New World Symphony Theme	Dvorak
3.	Nixon Bilodeau	
	Stained Glass Window in a Church	Burnham
CLASS 51050	Piano Solo, Contemporary Style, 11 years and under	
1.	Jude Skomorowski	
	I Spy	Bober
CLASS 50900	Piano Solo, Recital Piece, Novice, any age	
1.	Bridget Ranger	
	Air From The "Surprise Symphony"	Haydn, Arr. Kirby
CLASS 50880	Piano Solo, Recital Piece, 7 years & under	
1.	Aleksander Scott	
	Fiesta	Bastien
2.	Roxanne Thiessen	

	Painting With Pastels	Faber & Faber	
3.	Ally Mihilewicz		
	The Crawling Spider	Faber, Faber & Bowman	
CLASS 50870	Piano Solo, Recital Piece, 9 years & under		
1.	Annabelle Bergeron		
	Pirate of the North Sea	Faber	
2.	Rillian Thiessen		
	The Shoemaker	Burnam	
3.	Linus Skomorowski		
	Blinky the Robot	Glover	
CLASS 50860	Piano Solo, Recital Piece, 11 years & under		
1.	Liana de Padua		
	Ecossaise in G major WoO 23	Beethoven	
2.	Seth Killaby Jansen		
	Spanish Caballero	Faber & Faber	
3.	Rowan Groves		
	l Spy	Bober	
4.	Jake Rutz		
	Reeds and Cranes	Rollin	
5.	Aowyn Thiessen		
	Jazz Blast	Faber & Faber	
6.	Kaiden Ens		
	Duke of York Strut	Faber & Faber	
7.	Hannah Quitoriano		

	A Time Forgotten	Bober
8.	Jude Skomorowski	
	Atacama Desert	Rossi
CLASS 50840	Piano Solo, Recital Piece, 13 ye	ears & under
1.	Tobore Mabadeje	
	Mouse Dance	Metelka
2.	Milana Lishchenko	
	Over the Rainbow	Arlen/Harburg, Arr. Matz
CLASS 50850	Piano Solo, Recital Piece, 13 ye	ears & under (P)
1.	Alexandrine Bergeron	
	Play	Bartok
CLASS 51120	Piano Solo, Jazz Style, 15 years	s & under
1.	Faith Yarowy	
	Fantasy Bossa	Norton
Messiah Luthera	VAL 3rd, 2025 - 7:00 PM an Church Sanctuary thleen Lohrenz Gable	
CLASS 52040	Piano Duet, Parent and Child, 1	1 years & under
1.	Jake Rutz and Andrea Rutz	
	The Pink Panther	Mancini, Arr. Matz

CLASS 50820 Piano Solo, Recital Piece, 15 years & under		& under
1.	Chloe Mante	
	Murmures du Ruisseau	Jaell
2.	Gabrielle Quitoriano	
	Evening Along the Seine	Rocherolle
CLASS 50810	Piano Solo, Recital Piece, 17 years	& under
1.	Greyson de Padua	
	Andante sostenuto	Mendelssohn
2.	Alex Rensberry	
	Sunshower	Duncan
CLASS 50090	Piano Solo, Baroque, 11 years & ur	ıder
1.	Seth Killaby Jansen	
	German Dance in D Major	Haydn
2.	Rowan Groves	
	Menuet en Condeau	Rameau
CLASS 50070	Piano Solo, Baroque, 15 years & ur	nder
1.	Faith Yarowy	
	Little Prelude in D Minor, BWV 935	J.S. Bach
CLASS 50060	Piano Solo, Baroque, 17 years & ur	nder
1.	Greyson de Padua	
	Sonata in D Maior. 1. No. 4	Galuppi

CLASS 50340	Piano Solo, Romantic Music, 17 years & under	
1.	Oliver Hunter-Providenti	
	Nocturne in B-flat minor, Op. 9, No. 1 Ch	nopin
CLASS 50260	Piano Solo, Sonata/Sonatina Repertoire, 15	5 years & under
1.	Faith Yarowy	
	Sonatina in C Major, 55	Kuhlau
2.	Tommy Boyd	
	Sonatina in F Major Anh. 5 no. 2 2nd mvt.	Beethoven
3.	Kian Kiza	
	Sonatina in G Major, op. 36, no. 2, III	Clementi
4.	Gabrielle Quitoriano	
	Sonatina in G Major - 1. Allegro, 168, no. 2	Diabelli
CLASS 50170	Piano Sonata, Beethoven/Schubert, 17 year	rs & under
1.	Oliver Hunter-Providenti	
	Piano Sonata No. 25 in G major, 79	Beethoven
2.	Greyson de Padua	



PIANO FESTIVAL

Tuesday, March 4th, 2025 - 9:30 AM Messiah Lutheran Church Sanctuary Adjudicator: Kathleen Lohrenz Gable

CLASS 51260	Piano Solo, 20th or 21st Ce	entury Music, 9 years & under
1.	Francis Mesiona	
	Waltz, 39	Kabalevsky
2.	Paul Santos	
	Calico Cat	Marlais
CLASS 51250	Piano Solo, 20th or 21st Co	entury Music, 11 years & under
1.	Liana de Padua	
	Autumn Leaves	Niamath
2.	Seth Killaby Jansen	
	Lunar Eclipse	Faber & Faber
3.	Rowan Groves	
	Presto in 5/8	McLean
CLASS 51240	Piano Solo, 20th or 21st Ce	entury Music, 13 years & under
1.	Joaquin Richard Jubilan	
	Gentle Breezes	Alexander
2.	Milana Lishchenko	
	Cloud Dance	Case
3.	Elana Schmidt	
	The Somersault King	Schoenmehl

CLASS 51230	Piano Solo, 20th or 21st Century Music	, 15 years & under
1.	Kian Kiza	
	Positively Swinging	Norton
CLASS 51650	Piano Solo, RCM/CC, Grade 1, any age	
1.	Aowyn Thiessen	
	Mist	Poole
CLASS 51720	Piano Solo, RCM/CC, Grade 4, any age	
1.	Hannah Quitoriano	
	Study in C major, 176, no. 24	Duvernoy
CLASS 51610	Piano Solo, RCM/CC, Grade 5, any age	
1.	Tommy Boyd	
	Menuet in G Minor BWV 842	J.S. Bach
CLASS 51580	Piano Solo, RCM/CC, Grade 7, any age	
1.	Joshua Abogunrin	
	Fur Elise, WoO 59	Beethoven
CLASS 51380	Piano Solo, Canadian Repertoire, 9 yea	rs & under
1.	Linus Skomorowski	
	Angelfish	Crosby Gaudet
2.	Francis Mesiona	
	Periwinkle Twinkle, 39 and no. 13	Crosby Gaudet
3	Paul Santos	

CLASS 51370	Piano Solo, Canadian Repertoire, 11 years & under	
1.	Hannah Quitoriano	
	Dreamcatcher	Crosby Gaudet
CLASS 51350	Piano Solo, Canadian Repertoi	re, 13 years & under
1.	Joaquin Richard Jubilan	
	Tarantelle	Poole
2.	Davina Akinjobi	
	Funny Puppy	Crosby Gaudet
3.	Elana Schmidt	
	Dreamcatcher	Crosby Gaudet
CLASS 51330	Piano Solo, Canadian Repertoi	re, 15 years & under
1.	Joshua Abogunrin	
	Zephvr	Donkin









Musicraft Instrument Repair

Kevin Junk

814 Duchess Street Saskatoon, Saskatchewan S7K 0R3

(306) 652-6696

email: musicraft.kj@shaw.ca

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INSTRUMENTAL



INSTRUMENTAL

INSTRUMENTAL FESTIVAL

Thursday, March 6th, 2025 - 9:30 AM **Messiah Lutheran Church Sanctuary**

Adjudicator: Nick Fanner

CLASS 72210	Trumpet or Cornet Solo, Recital, 11 years and under	
1.	Danica Finch	
	Bagatelle	Diabelli arr. Pearson/Elledge
2.	Jazmine Arnejo	
	Bagatelle	Diabelli arr. Pearson/Elledge
3.	Daniel Grzesiak	
	Melody	Biehl arr. Pearson/Elledge
4.	Zain Albardan	
	Dance Song	Sperontes arr. Pearson/Elledge
CLASS 72330	Trombone Solo, Recital, 11	years and under
1.	Jase Michalchuk	
	Bagatelle	Diabelli arr. Pearson/Elledge
CLASS 72290	Baritone or Euphonium Solo, Recital, 11 years and under	
1.	Kinley Kaptein	
	Ancient Ayre	Barrett arr. Pearson/Elledge
CLASS 01065	Brass Solo, 11 years and ur	nder
1.	Danica Finch	

	Country Gardens	Grainger arr. Pearson/Elledge
2.	Jase Michalchuk	
	Drunken Sailor	Traditional sea shanty arr. Lohneis
CLASS 74200	Snare Drum Solo, Rec	ital, 11 years and under
1.	Ellehcim Adona	
	Pick Up Stix	Hagedorn arr. Pearson/Elledge
Adjudicator: Nic		
CLASS 01079	Percussion Solo, 11 years and under	
1.	Zander Gelinas	
	Pet Rock	Barnett
CLASS 01085	Percussion Solo, 1st y	ear of instruction
1.	Evan Samson	
	Cruisin'	Hagedorn arr. Pearson/Elledge
CLASS 60300	Violin Solo, Repertoire, 11 years and under	
1.	Olivia Scott	
	Humoresque	Dvorak
CLASS 70590	Woodwind Solo, Cana	dian Repertoire, 9 years and under
1.	Annabelle Bergeron	

Telfer First Star I See Tonight **CLASS 61280** Violin Solo, Recital, 11 years and under **Olivia Scott** 1. Gavotte Martini **CLASS 70690** Woodwind Solo, RCM/CC, Grade 1, any age 1. **Annabelle Bergeron** Minuet in G Major Petzold arr. Akiko and Kinney **CLASS 71350** Miscellaneous Woodwind Solo, 11 years and under 1. Kinley Kaptein Polonaise JS Bach arr. Pearson/Elledge ____ 2. **Ezekiel Manzon** Renaissance Festival Susato arr. Pearson/Elledge _____ 3. Gabriella Goldberg-Falcon Tambourin, Op. VI, No. 10 Batista Somis arr. Pearson/Elledge INSTRUMENTAL FESTIVAL Thursday, March 6th, 2025 - 11:30 AM **Messiah Lutheran Church Sanctuary** Adjudicator: Nick Fanner **CLASS 70250** Flute Solo, Recital, 11 years and under _____1. Paige Madsen Melody Biehl arr. Pearson/Elledge _____2. Aarav Patel

	Melody	Biehl arr. Pearson/Elledge
3.	Aowyn Thiessen	
	Bagatelle	Diabelli arr. Pearson/Elledge
4.	Isla Benedicto	
	Wooden Shoe Dance	Herbert arr. Pearson/Elledge
5.	Ellie Stewart	
	Springtime Waltz	Behr arr. Pearson/Elledge
CLASS 70330	Clarinet Solo, Recital, 1	1 years and under
1.	Blakely Prodaehl	
	Wooden Shoe Dance	Herbert arr. Pearson/Elledge
2.	Alora Aubichon	
	Melody	Biehl arr. Pearson/Elledge
3.	Jade Bremner	
	To a Wild Rose	MacDowell arr. Pearson/Elledge
Thursday, Marc	TAL FESTIVAL h 6th, 2025 - 1:15 PM an Church Sanctuary ck Fanner	
CLASS 70430	Eb Alto Saxophone Solo	o, Recital, 11 years and under
1.	Kinley Kaptein	
	Sicilienne, Op. 78	Fauré arr. Pearson/Elledge
2 .	Ezekiel Manzon	

	Polonaise	JS Bach arr. Pearson/Elledge
3.	Gabriella Goldberg-Falcon	
	Sonatina	Walmisley arr. Pearson/Elledge
CLASS 01072	Woodwind Solo, 11 years a	nd under
1.	Aowyn Thiessen	
	Country Gardens	Grainger arr. Pearson/Elledge
2.	Kinley Kaptein	
	Hunting Song	Spindler arr. Pearson/Elledge
3.	Ezekiel Manzon	
	A Day in Venice	Schytte arr. Pearson/Elledge
4.	Gabriella Goldberg-Falcon	
	Sicilienne, Op. 78	Fauré arr. Pearson/Elledge
5.	Jade Bremner	
	Country Dance	Beethoven arr. Pearson/Elledge
6.	Alora Aubichon	
	Dance Song	Sperontes arr. Pearson/Elledge
CLASS 01078	Woodwind Solo, 1st year of	finstruction
1.	Paige Madsen	
	Springtime Waltz	Behr arr. Pearson/Elledge
2.	Rhett Collins	
	Melody	Biehl arr. Pearson/Elledge
3.	Macklie Nemish	
	Springtime Waltz	Behr arr. Pearson/Elledge
4.	Reese Strachan	

Springtime Waltz

Behr arr. Pearson/Elledge

5. **Kenzie Barlow**

Dance Song

Sperontes arr. Pearson/Elledge



UNIVERSITY OF SASKATCHEWAN College of Arts and Science

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MUSIC FESTIVAL

INSTRUMENTAL FESTIVAL

*Thursday, March 6th, 2025 - 2:30 PM*Messiah Lutheran Church Sanctuary

Adjudicator: Nick Fanner

CLASS 70320	Clarinet Solo, Recital, 13 yea	ars and under
1.	Laryn Constant	
	Dance Song	Sperontes arr. Pearson/Elledge
2.	Tenley Cousins	
	Wooden Shoe Dance	Herbert arr. Pearson/Elledge
CLASS 70890	Woodwind Duet, 11 years ar	nd under
1.	Gabriella Goldberg-Falcon a	nd Kinley Kaptein
	Spring from 'The Four Season	s' Vivaldi arr. Lohneis
2.	Kenzie Barlow and Reese Strachan	
	Ezekiel Saw the Wheel	Traditional arr. Pearson/Nowlin
3.	Baylee Johnston and Chloe Kulczycki	
	Ezekiel Saw the Wheel	Traditional arr. Pearson/Nowlin
CLASS 01087	Instrumental Duet, 13 years and under	
1.	Abby Smith-Biggins and Tenley Cousins	
	Somewhere Over the Rainbov	Arlen & Harburg
2.	Emarsyn Yohnke and Avery	Kerley
	African Noel	Arr. Pearson/Elledge

INSTRUMENTAL FESTIVAL

Friday, March 7th, 2025 - 9:30 AM Messiah Lutheran Church Sanctuary

Adjudicator: Nick Fanner

CLASS 72280	Baritone or Euphonium Solo, Recital, 13 years and under	
1.	Noah Avey	
	Country Gardens	Grainger arr. Pearson/Elledge
CLASS 72360	Baritone or Tuba Solo, Recita	al, 13 years and under
1.	Sophia Lavoie	
	Polonaise	JS Bach arr. Pearson/Elledge
CLASS 01066	Brass Solo, 13 years and und	der
1.	Noah Avey	
	A Day in Venice	Schytte arr. Pearson/Elledge
2.	Sophia Lavoie	
	Ancient Ayre	Barrett arr. Pearson/Elledge
CLASS 01086	Instrumental Duet, 11 years and under	
1.	Danica Finch and Ezekiel Ma	nzon
	Duetto	Pleyel arr. Ryden
2.	. Gabriella Goldberg-Falcon and Kinley Kaptein	
	Two Rigaudons	Rameau arr. Ryden
3.	3. Gabriella Goldberg-Falcon and Danica Finch	
	Tequila	Rio arr. Story
4.	Emily Dorosh and Rhys Uhlik	K

CLASS 70420 Eb Alto Saxophone Solo, Recital, 13 years and under			
1.	Kasen Barlow		
	Hallelujah	Cohen arr. Busse	
CLASS 01073	Woodwind Solo, 13 years and under		
1.	Laryn Constant		
	Bagatelle	Diabelli arr. Pearson/Elledge	
2.	Ella Fendelet		
	Spring from "The Four Seasons"	Vivaldi arr. Pearson/Elledge	
3.	Kyana Carnegie		
	Courtly Dance	Gastoldi arr. Pearson/Elledge	
4.	Avery Kerley		
	Country Dance	Beethoven arr. Pearson/Elledge	
5.	Emarsyn Yohnke		
	Capriccio	Turk arr. Pearson/Elledge	
6.	Collins Doell		
	Dance Song	Sperontes arr. Pearson/Elledge	
Friday, March 7t	TAL FESTIVAL th, 2025 - 10:45 AM an Church Sanctuary ck Fanner		
CLASS 01093	Instrumental Ensemble, 13 year	s and under	
1.	Kinley Kaptein, Gabriella Goldberg-Falcon, Ezekiel Manzon, and Kasen Barlow		

		•
2.	Avery Saufert, Laryn Constant Bennington	t, Sophia Walter, and Jillian
	Calypso Morning	Pearson
3.	Avery Saufert, Sophia Walter,	and Jillian Bennington
	Courtly Dance	Gastoldi arr. Pearson/Elledge
4.	Avery Cartier, Rylee Johnson,	Carys Markell, and Sophia Lavoie
	Piano Sonata	Mozart arr. Pearson/Elledge
CLASS 70880	Woodwind Duet, 13 years and	under
1.	Kyana Carnegie and Ella Fendelet	
	Rocky, Rocky Road	Arr. Pearson/Elledge
CLASS 70940	Woodwind Ensemble, 13 years and under	
1.	Kinley Kaptein, Gabriella Goldberg-Falcon, Ezekiel Manzon, and Kasen Barlow	
	In the Hall of the Mountain King	from 'Peer Gynt' Grieg
CLASS 80190	Small Ensemble, 13 years and under	
1.	Avery Saufert, Laryn Constant and Jillian Bennington	t, Sophia Walter,
	Minuet	JS Bach arr. Pearson/Elledge

CELEBRATE THE





Friday, March 7th, 2025 - 12:00 PM **Messiah Lutheran Church Sanctuary Adjudicator: Nick Fanner CLASS 71260** Native American Flute Ensemble, 9 years and under **Ecole Vickers School Grade 4 Music** _____1. Traditional arr. Dube/Locke Star Light Au Clair de la Lune Traditional arr. Dube/Locke INSTRUMENTAL FESTIVAL Friday, March 7th, 2025 - 1:30 PM **Messiah Lutheran Church Sanctuary Adjudicator: Nick Fanner** CLASS 72040 Concerto for Brass and Orchestra, 17 years and under (P) **Cobain Roos** 1. Haydn Trumpet Concerto in Eb Major Haydn arr. Zorzor Mov. II (Andante), Hob.VIIe/1 **CLASS 65240** Classical Guitar Solo, Recital, 17 years and under **Tiana Smith** _____1. Scherzo Damas-Tarrega **CLASS 01075** Woodwind Solo, 17 years and under **Chord Fehr** 1.

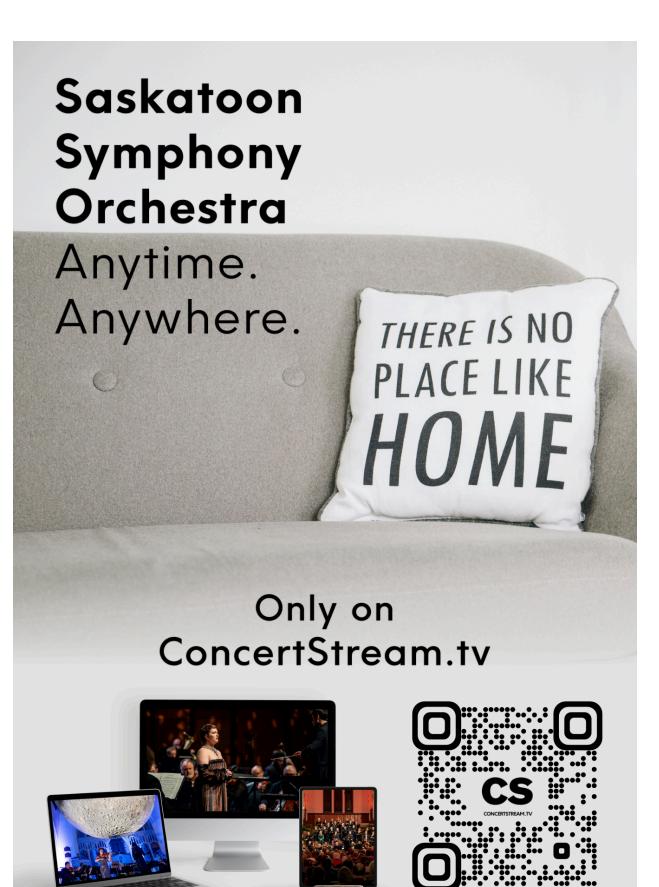
Fauré

Sicilienne, Op. 78

INSTRUMENTAL FESTIVAL

CLASS 70140	Woodwind Solo, Recital, Open	
1.	Lauren Lohneis	
	Renaissance Festival	Susato arr. Pearson/Elledge
CLASS 72170	Brass Solo, Recital, 17 years	and under
1.	Cobain Roos	
	Sunshine	Horsley
CLASS 65250	Classical Guitar Solo, Recital, 17 years and under (P)	
1.	Tiana Smith	
	Spanish Ballad	Unknown
CLASS 70180	Woodwind Solo, 17 years and under (P)	
1.	Chord Fehr	
	Two Russian Pieces	Kalinikoff and Kossenko







CHOIR & VOICE



CHOIR & VOICE

CHOIR FESTIVAL

Thursday, March 13th, 2025 - 9:45-11:30 AM

Messiah Lutheran Church Sanctuary

Adjudicator: Ron de Jager

CLASS 85180	School Chorus, Grades 6 and Under		
1.	John Diefenbaker Public School Choir - Directed by Scott Roos		
	Together	Kouri Williams and Houts	
	Listen to the Rain	Lawrence	
2.	Vincent Massey Choir - Directed by Sc	cott Roos	
	Let Us Live as Friends	Pethel	
	Encourage One Another	Burrows	
CLASS 85160	School Chorus, Grades 9 and Under		
1.	St. Anne Glee Club - Directed by Janice Manning		
	Ain't No Mountain High Enough	Ashford, arr. Emerson	
	Both Sides Now	Mitchell, arr. Emerson	
CLASS 20510	Community Ensemble, 17 years and Under		
1.	Prince Albert Children's Choir - Directed by Megan Fournier-Mewis		
	Vox	Gilpin	
	Whistle Down the Wind	Webber, arr. Leavitt	

CELEBRATE THE



CHOIR FESTIVAL

Thursday, March 13th, 2025 - 1:15-3:00 PM

Messiah Lutheran Church Sanctuary

Adjudicator: Ron de Jager

CLASS 20270	Children's Chorus, 12 years & under (P)		
1.	École Vickers School Choir - Directed by Lauren Lohneis		
	There Will Be Stars	Beck	
	Oye	Papoulis	
CLASS 20170	Youth Chorus, SAB/SATB, 19 years & under (P)		
1.	Carlton Comprehensive School Choir - Directed by Kayleigh Skomorowski and Brenda Bernath		
	Bring Me Little Water, Silvy	Smiley	
	Homeward Bound	Keen	
CLASS 85140	School Chorus, Grades 12 and under		
1.	École St. Mary High School Choir - Directed by Shannon Fehr		
	Can You Hear Me	Arr. Chilcott	
	Heave Away	Arr. Callina	
	n 13th, 2025 - 3:15 PM an Church Sanctuary		
CLASS 30700	Voice Solo, Popular Music, 9	years and under	
1.	Alexis Weger		

CLASS 30690	Voice Solo, Popular Music, 11 years and under		
1.	Aowyn Thiessen		
	I'm Forever Blowing Bubbles	Kellette, arr. Donkin	
CLASS 30750	Voice Solo, Contemporary Style, 17 years and under		
1.	Ava Clifford		
	Voila	Pravi	
CLASS 31100	Voice Solo, Canadian Repertoire, 9 years and under		
1.	Annabelle Bergeron		
	A Cookie for Snip	Kurth	
CLASS 31080	Voice Solo, Canadian Repertoire, 13 years and under		
1.	Isla Boucher		
	Popping Corn	Anderson	
CLASS 30160	Voice Solo, Canadian Repertoire, 17 years and under		
1.	Cohen Cantin		
	White Butterflies	Bray	
VOICE & CHOIR FESTIVAL Thursday, March 13th, 2025 - 6:30 PM			

CLASS 31320 Voice Solo, RCM/CC, Preparatory, any age

Messiah Lutheran Church Sanctuary

Adjudicator: Ron de Jager

1.	Annabelle Bergeron		
	Teddy Bears' Picnic	Bratlan, arr. Kinney	
CLASS 31310	Voice Solo, RCM/CC, Grade 1, any	age	
1.	Aowyn Thiessen		
	Summer Lullaby	During	
CLASS 31260	Voice Solo, RCM/CC, Grade 6, any	age	
1.	Sara Veith		
	Singin' the Blues	Rhodenizer	
CLASS 30320	Voice Solo, Art Song, 17 years and under		
1.	Maxwell Obrigavitch		
	Widmung	Franz	
CLASS 30020	Voice Solo, Sacred Repertoire, 17 years and under		
1.	Ava Clifford		
	Olde Irish Blessing	Fletcher	
CLASS 30000	Voice Solo, Sacred Repertoire, Open		
1.	Tazana Nilson		
	All Through the Night	Arr. Schram	
CLASS 31350	Voice Duet, 17 years and under		
1.	Alex Rensberry and Ava Clifford		
	Panis Angelicus	Franck, arr. Perry	

CLASS 31440	Voice Trio, 17 years and under		
1.	Tori Korczak, Aberdeen Roos, and Sara Veith		
	Cover the World With Love	Estes	
CLASS 20130	Upper Voices Chorus, Open (P)	
1.	Resonate - directed by Lauren Lohneis		
	Frobisher Bay	Gordon, arr. Tamarack	
	Bring Me Little Water, Silvy	Ledbetter, arr. Smiley	
CLASS 20390	20th/21st Century Music, Adul	t/Youth Chorus (P)	
1.	Big Noise - directed by Lauren L	ohneis	
	TaReKiTa	Esmail	
	Circa Mea	Burrows	
•	<i>4th, 2025 - 1:00 PM</i> an Church Sanctuary		
CLASS 31010	Folk Song or Folk Ballad, 7 yea	ars and under	
1.	Payton Boese		
	Down by the Station	Traditional	
CLASS 30990	Folk Song or Folk Ballad, 11 years and under		
1.	Madynn Pawliw		
	Red River Valley	Arr. Donkin	

CLASS 30950	Folk Song or Folk Ballad, 15 years and under		
1.	Sophie Fiddler		
	The Ash Grove	Arr. Kinney	
2.	Jam Guidinger		
	Early One Morning	Arr. Williams	
3.	Lydia Bergeron		
	She's Like the Swallow	Arr. Cassils	
CLASS 30930	Folk Song or Folk Ballad, 17 year	s and under	
1.	Aberdeen Roos		
	The Morning Star	Arr. Weckerlin	
2.	Kataya Nilson		
	Poor Wayfaring Stranger	Arr. Mrozinski	
3.	Maxwell Obrigavitch		
	Foolish Questions	Arr. Culli	
4.	Leigha Dunn		
	Poor Wayfaring Stranger	Arr. Althouse	
CLASS 30940	Folk Song or Folk Ballad, 17 year	s and under (P)	
1.	Cohen Cantin		
	Greensleeves	Arr. Stanley	
2.	Tori Korczak		
	The Gartan Mother's Lullaby	Arr. Hughes	
3.	Alex Rensberry		
	Un Canadien errant	Arr. Gerin-Lajoie	

CLASS 30920	Folk Song or Folk Ballad, 19 year	rs and under	
1.	Avari Coleman		
	Scarborough Fair	Arr. Althouse	
2.	Zoe Mortimer		
	Danny Boy	Arr. Smallma	n
CLASS 30910	Folk Song or Folk Ballad, Open		
1.	Tazana Nilson		
	Go 'Way From My Window	Arr. Schram	
CLASS 40070	Musical Theatre Solo, Ballad, C	lassic, 13 years and	d under
CLASS 40070	Musical Theatre Solo, Ballad, C	lassic, 13 years and	d under
1.	Blake Anderson		
	In My Own Little Corner from Cind	erella (Cinderella)	Rodgers
CLASS 40030	Musical Theatre Solo, Ballad, Classic, 17 years and under		
1.	Tori Korczak		
	I'll Know from Guys and Dolls (Sar	rah Brown)	Loesser
2.	Maxwell Obrigavitch		
	I Could Write a Book from Pal Joe	y (Joey)	Rodgers
CI ASS 400E0	Musical Theatre Solo Ballad C	lassia 15 years an	d under

1.	Lydia Bergeron	
	In My Own Little Corner from Cinderella (Cinderella)	Rodgers
CLASS 40010	Musical Theatre Solo, Ballad, Classic, 28 years and	d under (P)
1.	Tazana Nilson	
	Anyone Can Whistle from Anyone Can Whistle (Fay)	Sondheim
CLASS 40390	Musical Theatre Solo, Up-Tempo, Classic, 13 years	s and under
1.	Blake Anderson	
	Be Kind To Your Parents from Fanny (Fanny)	Rome
CLASS 40400	Musical Theatre Solo, Up-Tempo, Classic, 13 years	s and under (P)
1.	Adrianna Kowalski	
	The Simple Joys of Maidenhood from Camelot (Guinevere)	Loewe
CLASS 40370	Musical Theatre Solo, Up-Tempo, Classic, 15 years	s and under
1.	Amy Veith	
	Wouldn't It Be Loverly from My Fair Lady (Eliza Doolittle)	Loewe
CLASS 40360	Musical Theatre Solo, Up-Tempo, Classic, 17 years	s and under (P)
1.	Sara Veith	
	Many a New Day from Oklahoma (Laurey)	Rodgers

CLASS 40330 Musical Theatre Solo, Up-Tempo, Classic, 28 years and under (P)

1. Elizabeth Chamberlain

Much More from The Fantasticks (Luisa)

Schmidt





Directory of Adjudicators Adjudicator Travel Assistance Bursary Resources for Adjudicators and Festivals

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VOICE FESTIVAL

Saturday, March 15th, 2025 - 9:15 AM Messiah Lutheran Church Sanctuary

Adjudicator: Ron de Jager

CLASS 30620	Vocal Solo, Recital Piece, 7 years and under		
1.	Payton Boese		
	Sailing, Sailing	Marks	
CLASS 30610	Vocal Solo, Recital Piece, 9 years and under		
1.	Freya Johnson		
	Silver Moon	Marsh	
CLASS 30580	Vocal Solo, Recital Piece, 13 years and under		
1.	Alexandrine Bergeron		
	On the Back of an Eagle	Telfer	
2.	Blake Anderson		
	The Stars Are With the Voyager	Althouse	
3.	Adrianna Kowalski		
	Forty Little Birdies	Rhodenizer	
CLASS 30560	Vocal Solo, Recital Piece, 15 years and under		
1.	Amy Veith		
	Coconut Man	Beswick	
CLASS 30540	Vocal Solo, Recital Piece, 17 years and under		
1.	Chord Fehr		

	Flow Gently, Sweet Afton	Spilman	
2.	Tatianna Trautmann		
	Let In the Clear	MacIntyre	
CLASS 30550	Vocal Solo, Recital Piece, 17 years and under (P)		
1.	Tori Korczak		
	Dans les ruines d'une abbaye	Fauré	
2.	Alex Rensberry		
	Apres un reve	Fauré	
3.	Sara Veith		
	Nel cor piu non mi sento	Paisiella	
CLASS 40690	Musical Movie Solo, 9 years and	under	
1.	Freya Johnson		
	i ieya somison		
	Where Is Love? from Oliver (Oliver)		Bart
CLASS 40680	-		Bart
CLASS 40680 1.	Where Is Love? from Oliver (Oliver)		Bart
	Where Is Love? from Oliver (Oliver) Musical Movie Solo, 11 years and		Bart Bart
	Where Is Love? from Oliver (Oliver) Musical Movie Solo, 11 years and Madynn Pawliw		
1.	Where Is Love? from Oliver (Oliver) Musical Movie Solo, 11 years and Madynn Pawliw I'd Do Anything from Oliver (Oliver)	l under	

1.	Isla Boucher		
	We're Off To See the Wizard from The Wizard of (Dorothy)	Oz Arlen	
2.	Adrianna Kowalski		
	Candle On the Water from Pete's Dragon (Nora)	Kasha	
CLASS 40660	Musical Movie Solo, 15 years and under		
1.	Sophie Fiddler		
	Part of Your World from The Little Mermaid (Ariel,) Menken	
CLASS 40650	Musical Movie Solo, 17 years and under		
1.	Tatianna Trautmann		
	I See the Light from Tangled (Rapunzel)	Menken	
CLASS 40640	Musical Movie Solo, 19 years and under		
1.	Avari Coleman		
	As Long as He Needs Me from Oliver (Nancy)	Bart	
CLASS 40600	Musical Theatre Solo, Up-Tempo, 9 years and under		
1.	Alexis Weger		
	The Perfect Nanny from Mary Poppins: The New Musical (Jane)	Sherman	
CLASS 40450	Musical Theatre Solo, Up-Tempo, Modern, 17 years and under (P)		
1.	Cohen Cantin		
	Caharet from Caharet (Sally Bowles)	Kander and Fhh	

2.	Leigha Dunn		
	Always a Bridesmaid from I Love You, You're Perfect, Now Change (Melissa)	Roberts	
CLASS 40430	Musical Theatre Solo, Up-Tempo, Modern, 19 years and under		
1.	Avari Coleman		
	On the Steps of the Palace from Into the Woods (Cinderella)	Sondheim	
CLASS 40560	Musical Theatre Solo, Up-Tempo, Contemporary, 15 years and under (P)		
1.	Jam Guidinger		
	Popular from Wicked (Glinda)	Schwartz	
CLASS 40540	Musical Theatre Solo, Up-Tempo, Contemporary, 17 years and under (P)		
1.	Ebyn Bell		
	Wait for It from Hamilton (Aaron Burr)	Miranda	
CLASS 40520	Musical Theatre Solo, Up-Tempo, Contempor under	ary, 19 years and	
1.	Zoe Mortimer		
	Gimme Gimme from Thoroughly Modern Millie	Tesori	



(Millie)

VOICE FESTIVAL

Saturday, March 15th, 2025 - 6:30 PM Messiah Lutheran Church Sanctuary

Adjudicator: Ron de Jager

CLASS 40160	Musical Theatre Solo, Ballad, Modern, 15 years an	d under (P)
1.	Jam Guidinger	
	What I Did For Love from A Chorus Line (Diana)	Hamlisch
CLASS 40130	Musical Theatre Solo, Ballad, Modern, 17 years and under	
1.	James Stang	
	Being Alive from Company (Robert)	Sondheim
2.	Chord Fehr	
	Empty Chairs at Empty Tables from Les Miserables (Marius)	Schonberg
3.	Maxwell Obrigavitch	
	Johanna from Sweeney Todd (Anthony Hope)	Sondheim
4.	Aberdeen Roos	
	Think of Me from The Phantom of the Opera (Christine)	Webber
5.	Ava Clifford	
	Memory from Cats (Grizabella)	Webber
CLASS 40140	Musical Theatre Solo, Ballad, Modern, 17 years and under (P)	
1.	Alex Rensberry	
	Johanna from Sweeney Todd (Anthony Hope)	Sondheim
CLASS 40120	Musical Theatre Solo, Ballad, Modern, 19 years an	d under

1.	Zoe Mortimer	
	Somewhere That's Green from Little Shop of Horrors (Audrey)	Menken
CLASS 40110	Musical Theatre Solo, Ballad, Modern, 28 years an	d under (P)
1.	Elizabeth Chamberlain	
	Maybe This Time from Cabaret (Sally Bowles)	Kander
CLASS 40100	Musical Theatre Solo, Ballad, Modern, Open	
1.	Lauren Lohneis	
	Someone Like You from Jekyll & Hyde (Lucy)	Wildhorn
Adjudicator: Ro ————————————————————————————————————	Musical Theatre Solo, Ballad, Contemporary, 13 ye	ears and under (P)
CLASS 40280		ears and under (P)
1.	Adrianna Kowalski	
	What It Means to be a Friend from 13 the Musical (Patrice)	Brown
CLASS 40230	Musical Theatre Solo, Ballad, Contemporary, 17 ye	ears and under
1.	Leigha Dunn	
	I'm Not That Girl from Wicked (Elphaba)	Schwartz
CLASS 40240	Musical Theatre Solo, Ballad, Contemporary, 17 ye	ears and under (P)
1.	Cohen Cantin	
	If Your Father Were Here from Charlie and the Chocolate Factory (Mrs. Bucket)	Shaiman

2.	Alex Rensberry	
	The Moon and Me from The Addams Family Musical (Fester)	Lippa
3.	Ebyn Bell	
	Freeze Your Brain from Heathers: The Musical (JD)	O'Keefe
4.	Sara Veith	
	One Perfect Moment from Bring It On: The Musical (Campbell)	Miranda
5.	Leigha Dunn	
	There's a Fine, Fine Line from Avenue Q (Kate Monster)	Lopez
CLASS 40210	Musical Theatre Solo, Ballad, Contemporary, 28 years	ears and under (P
1.	Tazana Nilson	
	Whatever Happened to My Part from Monty Python's Spamalot (Lady of the Lake)	du Prez
CLASS 40740	Musical Theatre Duet, 15 years and under	
1.	Alexandrine Bergeron and Lydia Bergeron	
	Sisters from White Christmas (Betty and Judy)	Berlin
CLASS 40230	Musical Theatre Duet, 19 years and under	
1.	Cobain Roos and Theodore Enchanh	
	Man or Muppet from The Muppets (Gary and Walter)	McKenzie
CLASS 40710	Musical Theatre Duet, Open	
1.	Elizabeth Chamberlain and Tazana Nilson	
	For Good from Wicked (Glinda and Elphaba)	Schwartz

Sisters from White Christmas (Betty and Judy)

Berlin



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BAND



BAND

BAND FESTIVAL

Tuesday, March 18th, 2025 - 10:00 AM

Carlton Comprehensive High School Cafetorium Adjudicator: Darryl McKinnon CLASS 85700 School Band, Recital, Grade H **Christopher Lake Public School Grade 7/8 Band** _____ 1. Directed by Kayla Ginter **Funkytown** Greenberg arr. Vinson Legend of Castle Armagh Murtha Tuesday, March 18th, 2025 - 10:30 AM CLASS 85710 School Band, Recital, Grade I Prince Albert Catholic Elementary Schools, Grade 6A Band Directed by Janice Manning The Last Dragon Grice The Might of Hercules William Tuesday, March 18th, 2025 - 11:00 AM CLASS 85700 School Band, Recital, Grade H John Diefenbaker Public School Senior Band 1. Directed by Scott Roos Scary Had a Little Lamb **Brittin Chambers** Moonlight Bliss Sims

Tuesday, March 18th, 2025 - 11:30 AM CLASS 85630 School Band, Recital, Grade A **Carlton Comprehensive High School Senior Band** _____1. Directed by Brenda Bernath The Hunger Games Arr. Bocook The Phantom of the Opera Arr. Vinson Tuesday, March 18th, 2025 - 1:15 PM CLASS 85710 School Band, Recital, Grade I _ 1. Prince Albert Catholic Elementary Schools, Grade 6B Band Directed by Janice Manning The Last Dragon Grice William The Might of Hercules Tuesday, March 18th, 2025 - 7:00 PM CLASS 80140 **Community Band (Youth)** Prince Albert Youth Jazz Band - Directed by Scott Roos 1. Willo'wisp Hager Hey, Elephant! Zaremba

CELEBRATE THE



Tuesday, March 18th, 2025 - 7:30 PM		
CLASS 85740	School Jazz Ensemble, Large Ensemble, Grade B St. Mary High School Jazz Band - Directed by Shannon Fehr	
1.		
	Flight of the Foo Birds	Hefti Arr. Phillipe
	Don't You Worry 'Bout a Thing	Wonder Arr. Murtha
	rch 19th, 2025 - 10:30 AM hensive High School Cafetorium - 6 rryl McKinnon	665 28th St. E
CLASS 85700	School Band, Recital, Grade H	
CLASS 85700 1.	School Band, Recital, Grade H Prince Albert Catholic Elementary Directed by Janice Manning	y Schools Grade 7 Band
	Prince Albert Catholic Elementary	y Schools Grade 7 Band O'Loughlin
	Prince Albert Catholic Elementary Directed by Janice Manning	
1.	Prince Albert Catholic Elementary Directed by Janice Manning The Lost Tomb	O'Loughlin
1.	Prince Albert Catholic Elementary Directed by Janice Manning The Lost Tomb Huracan	O'Loughlin
1. Wednesday, Ma	Prince Albert Catholic Elementary Directed by Janice Manning The Lost Tomb Huracan rch 19th, 2025 - 11:00 AM	O'Loughlin Lopez
Wednesday, Ma	Prince Albert Catholic Elementary Directed by Janice Manning The Lost Tomb Huracan rch 19th, 2025 - 11:00 AM School Band, Recital, Grade F Kinistino Public School Grade 7/8	O'Loughlin Lopez

Wednesday, March 19th, 2025 - 11:30 AM		
CLASS 85640	School Band, Recital, Grade B	
1.	Kinistino Public School Senior Band Directed by Shawn Vereschagin	
	Sketches of Canada	Story
	Aline (March)	Bennet arr. Clark
Wednesday, Ma	rch 19th, 2025 - 1:15 PM	
CLASS 85720	School Band, Recital, Grade J	
1.	Prince Albert Catholic Elementary Schools Grade 5A Band Directed by Janice Manning	
	Heroes and Glory	Swearingen
	Popcorn Prelude	Hannickel
Wednesday, Ma	rch 19th, 2025 - 1:45 PM	
CLASS 85670	School Band, Recital, Grade E	
1.	Vincent Massey Public School Senior Band Directed by Scott Roos	
	Mjolnir (Thor's Hammer)	Roszell
	Enchantment	Balmages



Wednesday, March 19th, 2025 - 7:30 PM Calvary United Church - 114 25th St E Adjudicator: Darryl McKinnon CLASS 80130 **Community Band, Open** _____1. Prince Albert Concert Band - Directed by Julie Abbs Loch Lomond Ticheli Zacatecas Codina arr. Thurston BAND FESTIVAL Thursday, March 20th, 2025 - 10:00 AM Carlton Comprehensive High School Cafetorium - 665 28th St. E Adjudicator: Darryl McKinnon CLASS 85720 School Band, Recital, Grade J École Vickers Public School Grade 5 Band 1. Directed by Lauren Lohneis Heroes and Glory Swearingen Let's Go Band Balent Thursday, March 20th, 2025 - 10:30 AM CLASS 85710 School Band, Recital, Grade I École Vickers Public School Grade 6 Band 1. Directed by Lauren Lohneis Starsplitter Fanfare Balmages

Fire Caves of Golgathon

BAND FESTIVAL

Ford

Thursday, March 20th, 2025 - 11:00 AM		
CLASS 85700	School Band, Recital, Grade H École Vickers Public School Grade 7 Band Directed by Lauren Lohneis	
1.		
	Swarm	Arcari
	Motitus	Meeboer
Thursday, Marc	h 20th, 2025 - 11:30 AM	
CLASS 85670	School Band, Recital, Grade E	
1.	École Vickers Public School Gr Directed by Lauren Lohneis	rade 8 Band
	Train Heading West	Broege
	Clutch	Balmages
Thursday, Marc	h 20th, 2025 - 1:15 PM	
CLASS 85670	School Band, Recital, Grade E	
1.	Prince Albert Catholic Element Directed by Janice Manning	ary Schools Grade 8 Band
	Majestica	Gazlay
	The Dragon	Grice
Thursday, Marc	h 20th, 2025 - 1:45 PM	
CLASS 85700	School Band, Recital, Grade H	
1.	Spruce Home Public School Grade 7/8 Band Directed by Kayla Ginter	
	Quest of the Black Knight	Loest

BAND FESTIVAL

Friday, March 21st, 2025 - 10:00 AM

Carlton Comprehensive High School Cafetorium - 665 28th St. E

Adjudicator: Darryl McKinnon

CLASS 85660	School Band, Recital, Gra	ade D	
1.	Carlton Comprehensive Public High School Grade 9 Band Directed by Kayleigh Skomorowski		
	Ironclad	O'Loughlin	
	Into the Blue	Nishimura	
Thursday, Marci	h 20th, 2025 - 10:30 AM		
CLASS 85720	School Band, Recital, Grade J Prince Albert Catholic Elementary Schools Grade 5B Band Directed by Janice Manning		
1.			
	Heroes and Glory	Swearingen	
	Popcorn Prelude	Hannickel	
Thursday, Marc	h 20th, 2025 - 11:00 AM		
	Cabaal Band Basital Cus	ade D	
CLASS 85660	School Band, Recital, Gra		
CLASS 85660 1.	École St. Mary High School Directed by Shannon Fehr		
	École St. Mary High Scho		

Thursday, March 20th, 2025 - 11:30 AM

CLASS 85640 School Band, Recital, Grade B

_____ 1. École St. Mary High School Senior Band

Directed by Shannon Fehr

Childhood Hymn

Creed Himes

Holsinger





Provincial Finals - May 29 to June 1 (Regina)

Canada West Performing Arts - July 24 to 26 (Saskatoon, SK)







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